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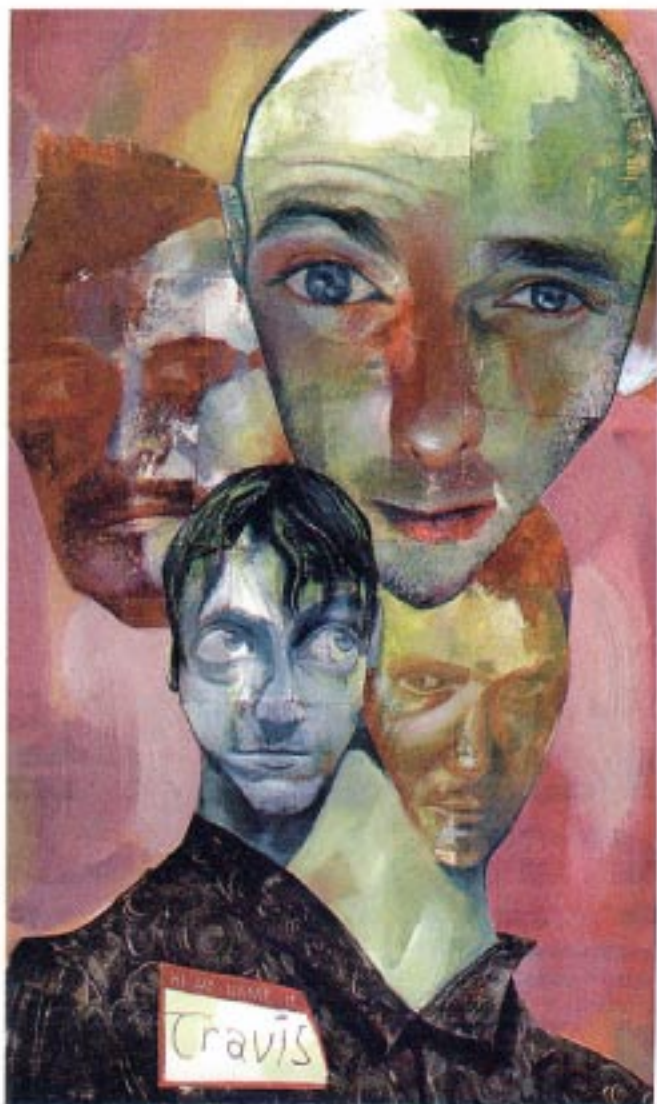
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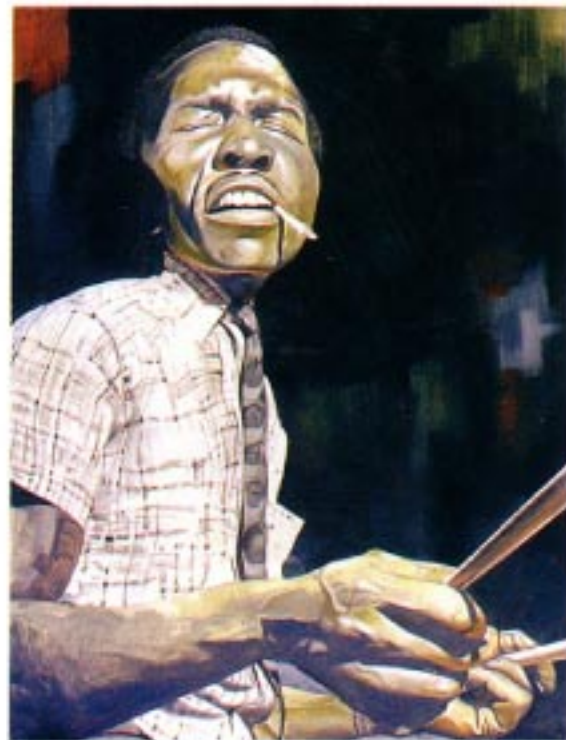
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Though Scott Laumann, 29, has been “drawing, sketching, and doodling ever since I can remember,” the native of Santa Monica, California, didn’t decide to major in art (with an emphasis on illustration) at Northern Arizona State University until late in his junior year. The arrival in the art department of a new professor, Richard Smith, was a key factor in Laumann’s decision. “He encouraged me greatly by showing me the practical and disciplined side to illustration,” Laumann says. “He didn’t necessarily influence my work stylistically or artistically, but he gave me some focus by showing me how things work in the professional world.” After graduating in 1993, Laumann recalls, “My portfolio really wasn’t polished, so I built it up.” He moved to San Diego, and after what he describes as “a series of less-than-stellar jobs,” he relocated to San Francisco. To support himself while building up his portfolio and freelancing, Laumann admits to “waiting tables, working in a bank, and even delivering gourmet food out of my car.” But the illustrator eventually “had it” with those “starving-artist” jobs and focused on painting. The switch paid off. Laumann now boasts an impressive list of clients including *Rolling Stone*, *Atlantic Monthly*, *GQ*, *The Industry Standard*, *Time*, and *Bloomberg*. This self-described “tactile” artist says he likes to “paint traditionally: I enjoy illustration in its purest form. If something isn’t drawn, it feels like cheating.” Laumann confesses to using the computer now and then, “maybe to adjust the color.” But, he hastens to add, “even that’s a little sketchy.” He takes pleasure in “drawing from many sources,” which, he suggests, is why his style has “a sort of collage feel to it, although it’s not really collage.” Though he does some conceptual work, most of Laumann’s paintings are portraits: “Faces are definitely a passion for me. I try to capture something emotionally, and I deem my paintings successful if I’ve done that.” Future plans for Laumann include larger paintings, and possibly mural work: “Something,” he says, “of a more permanent nature.”—AD

**Scott Laumann**  
Costa Mesa, CA



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- 1. Portrait of Alan Greenspan for *Bloomberg Wealth Manager*. Art director: Beatrice MacDonald.
- 2. Illustration for *Vibe*. Art director: Brandon Kavulla.
- 3. Portrait of Nigerian musician Femi Kuti for *GQ*. Art directors: Cara Dubroff, Arem Duplessis.
- 4. Illustration for *UCLA* magazine. Art director: Dana Powell.



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- 5. Portrait of the British band Travis for *Rolling Stone*. Art director: Gail Anderson.
- 6. Personal work: portrait of Elvin Jones.
- 7. Portrait of Jim Carrey for *GQ*. Art directors: Cara Dubroff, Arem Duplessis.
- 8. Portrait of Lauryn Hill for *Blaze*. Art director: Mark Shaw.



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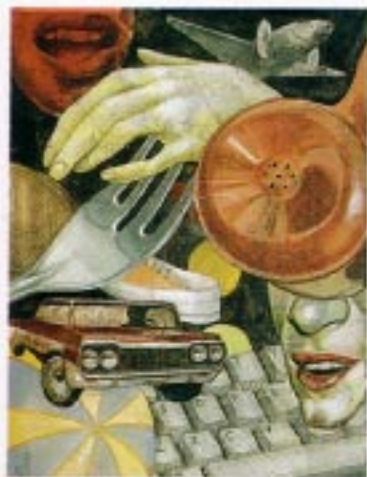


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9. Illustration for *The Washington Post's* books section. Art director: Leslie Garcia.  
 10. Illustration for *Yahoo! Internet Life*. Art director: Lisa Brown.  
 11. Portrait of Spike Lee for *Salon.com*. Art director: Elizabeth Kairys.  
 12. Personal work.  
 13. Illustration for *Equal Opportunity Journal*. Art director: Lisa Weber.



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